

Contrabassoon

ISME Fanfares

for Frank Callaway

D. Kabalevsky
1974

Moderato poco rit. a tempo Festivamente

2 1

10 3 2 2

19 3 *f*

25 4 *p cresc.* *ff*

30 2 5 7 6 5 allarg.

ISME Fanfares

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D. Kabalevsky
1974

Moderato **2** poco rit. **2** a tempo **2** Festivamente **1**

13 **2**

20 **3**
f marc. **3** **3**

24 **3** **3** *p cresc.* **3**

28 **4** **5**
3 **3** **3** *ff* **2**

34

38 **6**

41 **2** allarg. *ff*

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1974

Moderato **2** poco rit. a tempo Festivamente **1**

10 **3** **2** **2** **3**

19 **3** **3** *f marc.*

23 **3** **3** **3** *p cresc.*

27 **3** **3** **3** **3** *ff* **4** **2**

33 **5** *ff*

37

40 **6**

43 **2** *allarg.* *ff*

Trumpet in B♭ I

for Frank Callaway

D. Kabalevsky
1974

Moderato **2** poco rit. a tempo Festivamente

ff marc.

6 **1** **2**

12

16 **2** **3** **3**

24 **2** **2** **4** *ff marc.*

31 **5** *ff*

35

39 **6**

42 *allarg.* **2** *ff*

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1974

Moderato **2** poco rit. a tempo Festivamente

ff marc.

6 **1**

12

16 **2** **3**

24 **2** **3** **4** *ff marc.*

31 **5** *ff*

35

38 **6**

41 **2** allarg. *ff*

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1974

Moderato **2** poco rit. a tempo Festivamente

ff marc.

6 **1**

12

16 **2** **3** **3**

24 **2** **3** **4** *ff marc.*

31 **5** *ff*

35

39 **6**

42 **2** allarg. *ff*

Trombone I

ISME Fanfares

for Frank Callaway

D. Kabalevsky
1974

Moderato **2** poco rit. **2** a tempo Festivamente **2** **1**

ff marc.

9

13 **2**

17 **3** **3** **2**

26 **3** **4** *ff marc.*

32 **5** *ff*

36

39 **6**

42 **2** allarg. *ff*

The musical score is written for Trombone I in 2/4 time. It begins with a tempo of 'Moderato' and a dynamic of 'ff marc.'. The score is divided into six numbered sections (1-6) and a final section marked 'allarg.' and 'ff'. The key signature has one flat (B-flat). The score includes various tempo and dynamic markings, as well as articulation marks like accents and slurs.

Trombone II

ISME Fanfares
for Frank CallawayD. Kabalevsky
1974

Moderato **2** poco rit. **2** a tempo Festivamente **2** **1**

9

13 **2**

17 **3** **3** **2**

26 **3** **4** *ff marc.*

31 **5** *ff*

35

39 **6**

42 **2** allarg. *ff*

Trombone III

ISME Fanfares

for Frank Callaway

D. Kabalevsky
1974

Moderato poco rit. a tempo Festivamente

2

1

ff marc.

9

13

2

17

3

3

2

26

3

4

ff marc.

32

5

ff

36

39

6

42

2

allarg.

ff

Tuba

ISME Fanfares

for Frank Callaway

D. Kabalevsky
1974

Moderato 2 poco rit. 2 a tempo Festivamente 2 1

13 2 2

20 3

26 4 2

33 5 6 7 5 allarg. ff

p cresc.

f

ff

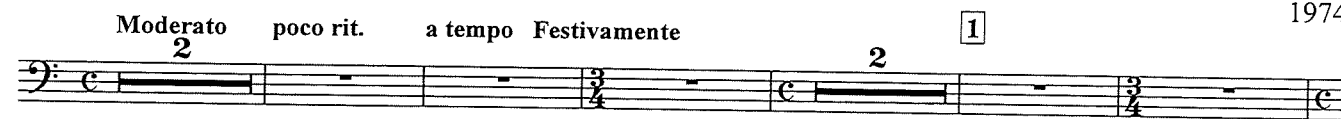
Timpani

ISME Fanfares

for Frank Callaway

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1974

Moderato poco rit. a tempo Festivamente



ISME Fanfares

for Frank Callaway

D. Kabalevsky
1974

Moderato poco rit. a tempo Festivamente

f marc.

7 *tr* *pp* *f* *1*

12 *f* *3* *2* *tr* *p* *f* *2*

17 *3*

26 *2* *3* *3* *3* *4* *3*

31 *tr* *5* *p* *f*

36

39 *6* *tr* *ff* *tr* *tr*

43 *2* *allarg.* *f* *tr*

Cymbals

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1974

Gong

Moderato poco rit. a tempo Festivamente

1

tr pp cresc f

9

2

3 2

18

3

3 2

28

f marc.

4

5

p f

34

6

ff 3 2

42

pp

cresc.

allarg.

Gong

f

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Chimes **Moderato** soli **poco rit.** **a tempo** **Festivamente**

1 2

8 **1** to Glock. **3** **2** **2**

3 2 2

18 **3** **3** **2** **3**

3 3 2 3

29 **4** **5** Glockenspiel **2**

2 5 Glockenspiel 2

35

35

38 **6**

38 6

41 **2** Chimes soli **allarg.** **2**

41 2 Chimes soli allarg. 2

Harp

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Moderato poco rit. a tempo Festivamente

1

Musical notation for measures 1-9. The piece is in common time (C) and 3/4 time. The tempo is Moderato poco rit. a tempo Festivamente. The key signature has one sharp (F#). The notation is for a harp, with a 2-measure rest in the right hand and a 2-measure rest in the left hand. A first ending bracket is shown above the right hand.

2

Musical notation for measures 10-18. The tempo is Moderato poco rit. a tempo Festivamente. The key signature has one sharp (F#). The notation is for a harp, with a 3-measure rest in the right hand and a 2-measure rest in the left hand. A second ending bracket is shown above the right hand. The dynamic is *f* (forte).

3

Musical notation for measures 19-22. The tempo is Moderato poco rit. a tempo Festivamente. The key signature has one sharp (F#). The notation is for a harp, with a 3-measure rest in the right hand and a 2-measure rest in the left hand. A third ending bracket is shown above the right hand.

23

Musical notation for measures 23-26. The tempo is Moderato poco rit. a tempo Festivamente. The key signature has one sharp (F#). The notation is for a harp, with a 3-measure rest in the right hand and a 2-measure rest in the left hand. A fourth ending bracket is shown above the right hand. The dynamic is *sub. p* (subito piano) and *cresc.* (crescendo).

27 4

ff *sff* *sff* *sff*

32 5 *ff*

ff marc. *ff* *ff marc.*

36

sff

39 6

sff *sff* *ff*

43 *allarg.*

ff *sff*

Piano

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Moderato poco rit. a tempo Festivamente

1

Measures 1-8 of the ISME Fanfares. The score is for piano. Measures 1-4 are in common time (C) with a forte (ff) dynamic. Measures 5-8 are in 3/4 time with a forte (f) dynamic. The piece is marked Moderato, poco rit. (slightly ritardando), a tempo (return to tempo), and Festivamente (festively). A first ending bracket is shown above measures 7 and 8.

Measures 9-17 of the ISME Fanfares. Measures 9-16 are in 3/4 time with a forte (f) dynamic. Measure 17 is in common time (C) with a forte (f) dynamic. The piece is marked Moderato, poco rit. (slightly ritardando), a tempo (return to tempo), and Festivamente (festively). A second ending bracket is shown above measures 15 and 16.

Measures 18-22 of the ISME Fanfares. Measures 18-21 are in 3/4 time with a forte (f) dynamic. Measure 22 is in common time (C) with a forte (f) dynamic. The piece is marked Moderato, poco rit. (slightly ritardando), a tempo (return to tempo), and Festivamente (festively). A third ending bracket is shown above measures 20 and 21.

Measures 23-27 of the ISME Fanfares. Measures 23-26 are in 3/4 time with a forte (f) dynamic. Measure 27 is in common time (C) with a forte (f) dynamic. The piece is marked Moderato, poco rit. (slightly ritardando), a tempo (return to tempo), and Festivamente (festively). A fourth ending bracket is shown above measures 25 and 26.

27 4

ff *sff* *sff* *sff*

32 5

ff marc. *sff* *ff marc.*

36

sff

39 6

sff *sff*

42 *allarg.*

sff

8va *8va*

ISME Fanfares

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1974

Moderato **2** poco rit. *f* *ff*, a tempo Festivamente **1**

9 **3** pizz. *f* (div.)

17 **3** unis.

22

26 *sub. p* *cresc.* **4** *ff* *sf*

30 *sf* *sf* **5** Div. *ff* unis. *sf*

35 div. *sf* unis. div.

39 **6** *sf* *sf*

42 **3** allarg. *sf* unis. pizz. *sf* *sf* *sf*

ISME Fanfares

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1974

Moderato 2 poco rit. *mf* a tempo Festivamente 1

div. *mf* *ff*

10 3 2 pizz. *f*

18 3

23 sub. *p* cresc.

27 4 *ff* *fff* *fff* *fff*

32 5 Div. *ff* unis. *fff* div.

36 unis. *fff* div.

40 6 *fff* *fff* 2 *mf* *cresc.*

45 allarg. unis. pizz. *fff* *fff* *fff*

ISME Fanfares

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1974

Moderato div. *mp* poco rit. , a tempo Festivamente 1

9 2

17 3

22

26 4

30 5

35

39 6

43 arco div. allarg. unis. pizz. *mp* *ff* *ff* *ff*

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1974

Moderato *div.* *P* *pp* *cresc.* *ff* poco rit. a tempo Festivamente

1

2

9

3

2

pizz. *f*

17

3

22

p

27

4

ff *sff* *sff* *sff*

32

5

ff *sff*

36

sff

40

6

sff *sff* arco *div.* *pp* *p*

44

allarg. unis. pizz. *sff* *sff* *sff*

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D. Kabalevsky
1974

Moderato poco rit. a tempo Festivamente

1

pp *cresc.* *ff*

9

2

pizz. *f*

18

3

23

cresc. *p* *cresc.*

28

4

ff *sff* *sff* *sff*

33

5

ff *sff* *sff*

37

6

sff

41

sff arco div. *pp* *cresc.* allarg. unis. *pizz.* *sff* *sff* *sff*